



Ca' Foscari
University
of Venice
Department of
Philosophy and
Cultural Heritage



BREPOLS



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Aula Magna Silvio
Trentin, Ca' Dolfin
Dorsoduro 3859/A
Venezia

BOOK SERIES LAUNCH

Archipelagus: Architectural Culture of the Early Modern Adriatic

Guests hosted by the ERC GA
n. 865863 ERC-AdriArchCult

Image: Vincentius Demetrius Voltius, Golfo
di Venetia, Napoli, 1593. National Library
of Finland, Maps The Nordenskiöld Map
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Institutional greetings

Giovanni Maria Fara

Director of the Department of Philosophy
and Cultural Heritage, Ca' Foscari
University of Venice

Archipelagus book series presented by

Elisabetta Molteni

Department of Humanities, Ca' Foscari
University of Venice

Jasenska Gudelj

PI of ERC AdriArchCult, Department of
Philosophy and Cultural Heritage,
Ca' Foscari University of Venice

Sabine Frommel

École Pratique des Hautes Études Paris
presents the volume
Cristiano Guarneri, *Circulation,
Use, Impact. The Consumption of
Architectural Books in the Early Modern
Eastern Adriatic*, Brepols, 2025

Milan Pelc

Institute of Art History, Zagreb
presents the volume

Laris Borić, *Stones of Zadar. The Capital
of Venetian Dalmatia*, Brepols, 2025

With the participation of the authors



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